

GYEDI MAPA!

*Ohene Adu-Nti
Shenzhen - China
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Nya-me be-ye nti men-su-ro; Nyame be-ye nti men-su-ro.

S'e-ka si-ma kro mpoa O-nni me hwa mmo dao. E-hum be-tu, a-
S'e-ka si-ma mpoa

srokye be bo O-haw be-ba, a manee beba me gyedi se O-be-ye nti, me

FINE
we-re nyi-na hye ne mu daa. Wia-se^adwen-dwen be-ba, so-hwe ne ko-daan-

(D.S. AL FINE)

20

na be-ba, O - se - a-dee - yo Nyame ne no, Kataman - to Nyame ne no! E

- - Wa - ye bi da

The musical score is written for piano and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The piano part is marked with a '20' and consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal line is written in the treble clef and includes the lyrics: 'na be-ba, O - se - a-dee - yo Nyame ne no, Kataman - to Nyame ne no! E'. The piece concludes with a double bar line and the instruction '(D.S. AL FINE)'.